

# All Along

Recorded by Self Animation

Kara Delonas  
© 2006 Cult V Productions

1

2: Melody

3: Harmony

4: Guitar

5: Bass

6: Electric piano: Keys

7: Flute

8: Flute

9: Strings

10: Drums

Chord progression: Dm7 G7 Cmaj7 Am7 Dm7 G7 Cmaj7 Am7

Lyrics: My life's always the same. It's an or-di-nar-y day. I'm look-ing for some-thing to make

The score is written in 4/4 time. The melody line (1) contains the lyrics. The harmony (2) and guitar (3) parts provide accompaniment. The bass (4) and electric piano (6) parts provide a harmonic foundation. The flute (7) and strings (8) parts are currently blank. The drums (10) part features a rhythmic pattern of eighth and sixteenth notes.

6 Dm7 F C Am7 Dm7 G7 Cmaj7 Am7

1: Melody  
time | pass a way But I can't seem to find that one special thing It's a round here some where Then I see

2: Horn

2: Horn

3: Guitar

3: Guitar

4: Bass

4: Bass

5: Keys

5: Keys

6: Flute

6: Flute

7: Flute

7: Flute

8: Strings

8: Strings

9: Drum

9: Drum

10 G#7 G7 Cmaj7 Dm7 G7 Cmaj7 F#m7

1: Melo. c All a long you've been here I ne ver re al ized The way you walk and talk made me o pen m y cy es

2: Horn

3: Guitar

4: Bass

5: Keys

6: Flute

7: Flute

8: Strin

9: Drum

15 Dm7 Cmaj7 Dm7 G7 C Am7 Dm G7

1: Melo ne - ver knew you were he - ere There was some - thin' wrong But now you've made it all cle - ar You were here all a - long

2: Dm7 Cmaj7 Dm7 G7 C Am7 Dm G7

3: Guita

4: Bass

5: Keys

6: Flute 1

7: Flute 2

8: Strin

9: Drum

21 Cmaj7 Am7 Dm7 G7 Am7 E7 Bm7b5 A#7 Am

1: Melo

2: Horn

3: Guita

4: Bass

5: Keys

6: Flute 1

7: Flute 2

8: Strin

9: Drum

26 G#7 G7 Cmaj7 Am7 Dm7 G7 Cmaj7 Am7 Dm7

1: Melo I wana tell the truth but some - thing's hold - in' me back I count the days I see you but I'm los - in' track

2: Horn

3: Guita

4: Bass

5: Keys

6: Flute

7: Flute

8: Strin

9: Drum

31  
1: Melo

C Am7 Dm7 G7 C6 Am7 G#7 G7 Cmaj7

I wan - na say "Hel-lo," but my throat dries ou - t. I know I love you I don't have a doubt. All a - long you've been here I ne -

2: Horn

C Am7 Dm7 G7 C6 Am7 G#7 G7 Cmaj7

3: Guita

4: Bass

5: Keys

6: Flute

7: Flute

8: Strin

9: Drum

36 Dm7 G7 Cmaj7 Fmaj7 Dm7 Cmaj7 Dm7

1: Melo  
 I've re-al-ized The way you walk and talk made me o-pen m-y e-yes I ne-ver knew you were he-ere There was some-thin' wrong But now you've made it all cle-

2: Harm  
 Dm7 G7 Cmaj7 Fmaj7 Dm7 Cmaj7 Dm7

3: Guita

4: Bass

5: Keys

6: Flute 1

7: Flute 2

8: Strin

9: Drum



42 G7 Cmaj7 Fmaj7 Cmaj7 Dm7 G7

1: Melo - ear You were here all a - long I know you see me the wa - ay that I - I see you But you make jo - kes and lau - gh, 'Is this tr -

2: Harp G7 Cmaj7 Fmaj7 Cmaj7 Dm7 G7

3: Guita

4: Bass

5: Keys

6: Flute 1

7: Flute 2

8: Strin

9: Drum

48 C Am7 Dm7 G7 Cmaj7 Em7 D#7 Dm7 C#7

1: Melo  
uc? Is this tr uc?

2: Horn  
C Am7 Dm7 G7 Cmaj7 Em7 D#7 Dm7 C#7

3: Guita

4: Bass

5: Keys

6: Flute 1

7: Flute 2

8: Strin

9: Drum

53 Cm7 B7 A#m7 A7 G#m7 G7 Cmaj7 Dm7 G7

1: Melo  
All a - long you've been here I ne - ver re - al - ized The way

2: Horn  
Cm7 B7 A#m7 A7 G#m7 G7 Cmaj7 Dm7 G7

3: Guita

4: Bass

5: Keys

6: Flute

7: Flute

8: Strin

9: Drum

58 Cmaj7 Fmaj7 Dm7 Cmaj7 Dm7

1: Melo you walk and talk made me o - pen m - y ey - es I ne - ver knew you were he - re There was some - thin' wrong But now you've made it all cle -

2: Cmaj7 Fmaj7 Dm7 Cmaj7 Dm7

Horn

3: Guita

4: Bass

5: Keys

6: Flute

7: Flute

8: Strin

9: Drum

63 G7 Cmaj7 Dm7 G7 Cmaj7

1: Melo ear You were here All a - long you've been here I ne ver re - al - ized The way you walk and talk made me o -

2: Horn G7 Cmaj7 Dm7 G7 Cmaj7

3: Guita

4: Bass

5: Keys

6: Flute 1

7: Flute 2

8: Strin

9: Drum

67 Fmaj7 Dm7 Cmaj7 Dm7 G7

1: Melo pen - th - y - es - I ne - ver knew you were he - ere There was some - thin' wrong - But now you've made it all cle - - ar You were here all a - long

2: Horn Fmaj7 Dm7 Cmaj7 Dm7 G7

3: Guita

4: Bass

5: Keys

6: Flute 1

7: Flute 2

8: Strin

9: Drum

72 C Am7 Fmaj7 Cmaj7 G#7 G7

1: Melo  
You were here all a - long

2: Horn

3: Guita

4: Bass

5: Keys

6: Flute

7: Flute

8: Strin

9: Drum

Detailed description of the musical score: The score is for a 12-measure phrase. The vocal line (1: Melo) starts with a whole rest, followed by the lyrics 'You were here' on a quarter note, 'all' on a quarter note, and 'a - long' on a half note. The guitar (3: Guita) and bass (4: Bass) parts provide harmonic support with chords and moving lines. The keys (5: Keys) play sustained chords. The drums (9: Drum) play a steady eighth-note pattern. The flute parts (6: Flute and 7: Flute) are currently silent. Chord symbols are placed above the staff: C, Am7, Fmaj7, Cmaj7, G#7, and G7.

77

1: Melo

2: Horn

3: Guitar

4: Bass

5: Keys

6: Flute

7: Flute

8: String

9: Drum

The musical score for page 16, measures 77-92, is presented in a standard orchestral layout. It consists of nine staves, each representing a different instrument or section. The staves are numbered 1 through 9 on the left side. Staff 1 (Melo) and Staff 2 (Horn) are in treble clef. Staff 3 (Guitar) is in treble clef and contains the only musical notation on the page, including a series of chords and a melodic line. Staff 4 (Bass) is in bass clef. Staves 5 (Keys), 6 (Flute), 7 (Flute), 8 (String), and 9 (Drum) are all empty, indicating that these instruments are silent during this passage. The page number '16' is at the top left, and the measure number '77' is at the top left of the first staff. The score ends with a double bar line at the end of measure 92.