

The Way

Recorded by Self Animation

by N. Delonas and R. Melpignano
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Drums:

1

5

9

13

17

21

24

27

32

37

Detailed description: This is a drum score for the song 'The Way'. It is written in 4/4 time and consists of 37 measures. The notation uses a standard drum set: a snare drum (S), a bass drum (D), and a hi-hat (H). The score is divided into systems of five measures each, with measure numbers 1, 5, 9, 13, 17, 21, 24, 27, 32, and 37 indicated at the start of each system. The first system (measures 1-5) includes a 'Drums:' label. The notation shows a variety of rhythmic patterns, including quarter notes, eighth notes, and sixteenth notes, often beamed together. There are also rests and dynamic markings like accents. The piece concludes with a double bar line at measure 37.

40

45

49

52

55

59

62

66

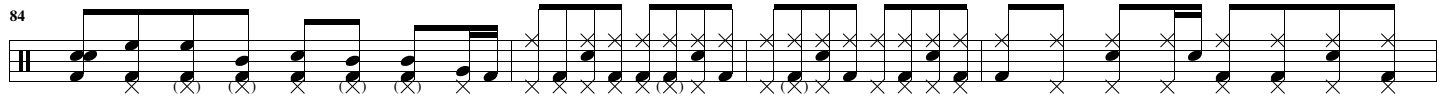
70

73

77

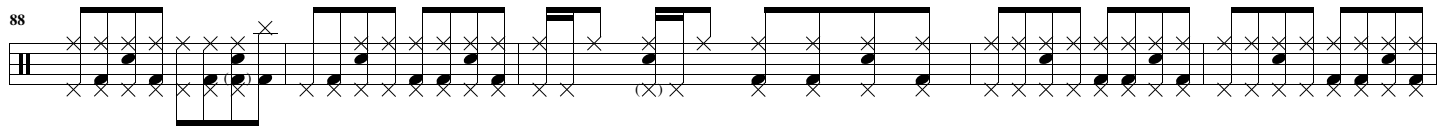
80

84



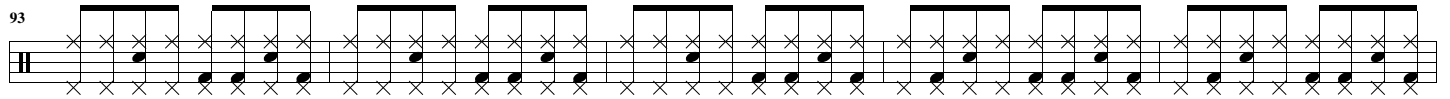
Musical notation for measures 84-87. The notation is on a single staff with a treble clef. It features a sequence of chords, each with a horizontal line above it. The chords are primarily triads and dyads, with some notes marked with an 'x' above them. The rhythm is consistent across the measures.

88



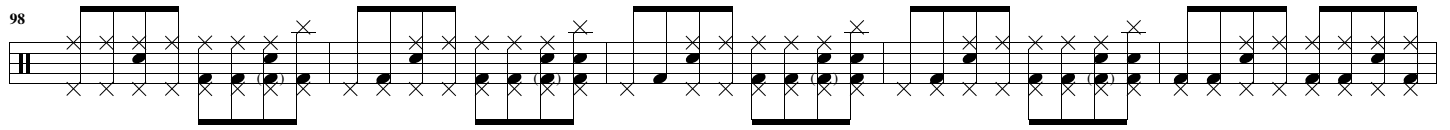
Musical notation for measures 88-92. The notation is on a single staff with a treble clef. It features a sequence of chords, each with a horizontal line above it. The chords are primarily triads and dyads, with some notes marked with an 'x' above them. The rhythm is consistent across the measures.

93



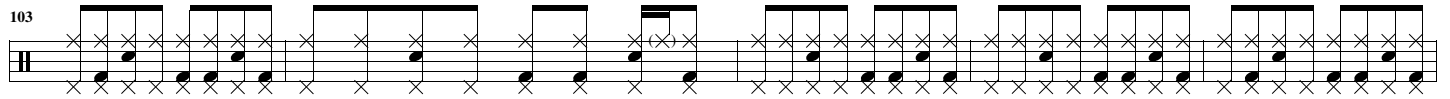
Musical notation for measures 93-97. The notation is on a single staff with a treble clef. It features a sequence of chords, each with a horizontal line above it. The chords are primarily triads and dyads, with some notes marked with an 'x' above them. The rhythm is consistent across the measures.

98



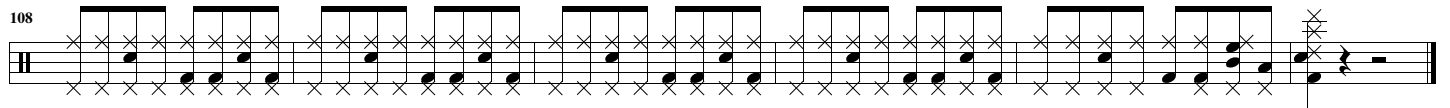
Musical notation for measures 98-102. The notation is on a single staff with a treble clef. It features a sequence of chords, each with a horizontal line above it. The chords are primarily triads and dyads, with some notes marked with an 'x' above them. The rhythm is consistent across the measures.

103



Musical notation for measures 103-107. The notation is on a single staff with a treble clef. It features a sequence of chords, each with a horizontal line above it. The chords are primarily triads and dyads, with some notes marked with an 'x' above them. The rhythm is consistent across the measures.

108



Musical notation for measures 108-112. The notation is on a single staff with a treble clef. It features a sequence of chords, each with a horizontal line above it. The chords are primarily triads and dyads, with some notes marked with an 'x' above them. The rhythm is consistent across the measures.